

CHELSEA WEATHERS, PhD

1401A Monterey Place, Santa Fe, NM 87505

chewea@gmail.com

205 706 7922

ART WRITING AND EDITING

Editor, Treasurer, Director of Development and Marketing, **Pastelegram**, pastelegram.org, 2013–present
Pastelegram is a publishing collective focusing on contemporary art and archives. As a registered Texas non-profit, Pastelegram is committed to producing original arts-related writing, web projects and printed materials. Each year we also stage a number of free events, such as lectures and film screenings, in Austin, TX. As an Editor I solicit, review, and edit submissions for two websites hosted by Pastelegram, both of which engage with contemporary art and art history. As Director of Development and Marketing, I write grants for funding, manage the budget, and maintain the organization's website, social media, and event listings.

Contributing art critic, **Artforum**, artforum.com, 2005-present
I write reviews of visual art for "Critics' Picks" and conduct interviews with artists and writers for the series "500 Words." <http://artforum.com/contributors/name=chelsea-weather>

Copy Editor and Research Assistant, **Periscope Publishing**, Pittsburgh, Pennsylvania, 2008–2012
I specialized in image research and permissions, and also copyedited an array of books on art and art history.

EDUCATION

PhD, Art History, University of Texas at Austin, May 2013
Dissertation: "Andy Warhol's Cinema Beyond the Lens"

MA, Art History, University of Texas at Austin, August 2005
Master's Thesis: "From Parmigianino to Andy Warhol or Conceptions of Mannerism in the 1960s as Reflected in the Writings of Robert Smithson"

BA, Art History with Honors, University of Alabama, Tuscaloosa, May 2001

MUSEUM AND ARCHIVE WORK

Research Associate, Visual Materials Collections, **Harry Ransom Center**, Austin, TX, 2013–2016
As a member of the public services and curatorial staff of a library/archive/museum, I consulted with and conducted research for patrons specializing in art, performing arts, and film. I fulfilled copyright licensing for numerous writers and artists whose collections reside at the Center; taught dozens of classes to undergraduates and graduate students using rare materials; and gave presentations on the collections to visitors, artists, curators, writers, and donors. I also participated in each stage of the lengthy process of mounting exhibitions in a 7200-square-foot gallery space—including conception, item selection, conservation assessment, label writing, installation, and publicity. As the project manager for one Ransom Center book and as the rights manager for two others, I have experience with editing, image selection and proofing, managing publisher deadlines, and consulting with designers.

Ransom Center Exhibitions

- "Shakespeare in Print and Performance." Co-curator, winter/spring 2015–16
- "Frank Reaugh: Landscapes of Texas and the American West." Assistant curator, fall 2015
- "James Turrell: Deep Sky." Lead curator, Harry Ransom Center Director's Gallery, fall 2013

UNIVERSITY TEACHING

Lecturer, Art History, Texas State University, San Marcos, 2010–2012

- “Art History Survey, Renaissance to Contemporary Art,” Summer 2010
- “Issues in Contemporary Art,” Fall 2012
- “Perspectives on Andy Warhol,” Undergraduate seminar, Fall 2011, Fall 2012

Assistant Instructor, Art History, University of Texas at Austin, 2009–2010

- “Art History Survey, Ancient to Modern Art,” Fall 2009
- “Art History Survey, Renaissance to Modern Art,” Spring 2010

SELECTED PUBLICATIONS

As Author

“Drugtime.” *Criticism* Vol. 56, Issue 3 (2015): 652–685. Special issue on Andy Warhol, edited by Jonathan Flatley and Anthony Grudin. Accessed April 15, 2015.

<http://digitalcommons.wayne.edu/criticism/vol56/iss3/10>

“Screen Test Superstar: How Gerard Malanga’s poetry defined the early Andy Warhol era” and “I’ll Be Your Mirror: Documenting the Factory and rescuing its heroes” (Interview with Gerard Malanga). *The Poetry Foundation*, August 4, 2010. <http://www.poetryfoundation.org/journal/article.html?id=239836> / <http://www.poetryfoundation.org/journal/article.html?id=239838>

“Ricci Albenda, Rachofsky House, Dallas, TX.” *Artforum* 48 (November 2009): 226.

As Editor of *Pastelegram* (all projects at pastelegram.org)

We Belong Dead, online issue no. 9, with guest artist Margaret Meehan, summer 2015.

Narcissus Rising, online issue no. 8, with guest artist Ivan Lozano, fall 2014.

There is No Taste in Theatre: It Is a Medium, online issue no. 5, with The New York Poets Theater Records at the Harry Ransom Center, fall 2013.

RECENT CONFERENCE PAPERS

“Talent and Tendency: The Friendship of Andy Warhol and Charles Henri Ford.” *No Boundaries: Andy Warhol and the Collaborative Spirit*; Southeastern College Art Conference, Pittsburgh, Pennsylvania, October 2015

“Digitizing the Fred Fehl Dance Collection.” *Texas Conference on Digital Libraries Poster Session*, University of Texas at Austin, April 2014

Moderator, “A History of Failure: A Conversation between Lisa Cohen and Ann Reynolds.” *Department of Art and Art History*, University of Texas at Austin, March 2014

“Andy Warhol’s Exploding Plastic Inevitable: Synaesthetic Cinema and the Individual.” *Acts of Creating Art in a Technological Age*; 21st Annual Art History Graduate Symposium, University of Arizona, Tucson, March 2010

“Warhol Out West: Lonesome Cowboys Leave the City.” *Fantastic Projections: Crisis, History, and the Aesthetic Imagination*; First Annual Cultural Studies Conference, University of New Mexico, Albuquerque, April 2009